

Music for Strings

Key Moves

21 pieces arranged for violin & piano by Peter Martin



mm

Mainstream Music

Music for Strings

Key Moves

21 pieces arranged for violin & piano by Peter Martin

mm

Mainstream Music

Key Moves

21 pieces arranged for violin & piano by Peter Martin

1. Ode to Joy

Beethoven

Maestoso ♩ = 110

Violin

Piano

6

11

16

f

f

mf

mf

V

2. Can - Can

Offenbach

Vivo ♩ = 140

Violin

Piano

mp

9

mp

mf-f

mf-f

19

27

1.

2.

35

cresc. *ff*

cresc. *ff*

42

3. Portsmouth

Traditional

Brightly ♩ = 160

Violin

mf

f *mf*

6

11

f

16

mp *f* *ff*

4. Aura Lee

Traditional

Tenderly ♩ = 90

Violin

mf

Ped. Ped. Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped.

9

cresc.

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

13

Ped. Ped. Ped.

16

1. 2.

Ped. Ped. Ped. Ped. Ped.

5. Rigadoon

Purcell

Allegro ♩ = 140

Violin

f-mp

Piano

f-mp

Musical score for measures 6-10. The piece is in G major (one sharp) and 4/4 time. Measure 6 starts with a treble clef and a key signature of one sharp. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. A double bar line with repeat dots follows. The second ending starts with a half note D5, followed by quarter notes C5, B4, and A4. The dynamic marking *mf* is placed below the staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 11-15. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. A crescendo hairpin leads to a dynamic marking of *f*. The piano accompaniment continues with chords and a bass line.

6. Sailor's Hornpipe

Traditional

Con moto ♩ = 160

Musical score for measures 1-4. The piece is in G major (one sharp) and 4/4 time. The violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is placed below the staff. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 5-8. The violin part continues with a half note D5, followed by quarter notes C5, B4, and A4. A first ending bracket covers measures 7 and 8, with a second ending bracket covering measures 9 and 10. A dynamic marking of *mf* is placed below the staff. The piano accompaniment continues with chords and a bass line.

10

mf

14

cresc. *f*

cresc. *f*

7. Ho-la-hi

Traditional

Leisurely ♩ = 100

Violin

f

Piano

f

8

mf

mf

17

cresc.

cresc.

22

f

f

8. Cradle Song

Brahms

Tenderly ♩ = 100

Violin

mp

mp

Ped. Ped. Ped. Ped. Ped. Ped.

7

mf

mf

Ped. Ped. Ped. Ped. Ped. Ped.

13

1. 2.

mp *mp*

mp *mp*

Ped. Ped. Ped.

9. German Dance

Mozart

Allegro ♩ = 120

Violin

f *mf* *mp* *mf cresc.*

Piano

f *mf* *mp* *mf cresc.*

7

f *f*

12

mf *mp* *mf cresc.* *f*

mf *mp* *mf cresc.* *f*

10. Camptown Races

Traditional

Brightly ♩ = 140

Violin

Piano

9

15

11. Swing Low

Traditional

Gently ♩ = 90

Violin

Piano

6

12. The Old Woman And The Pedlar

Traditional

Bright 4 $\text{♩} = 140$

Violin

Piano

f

mf

mf

6

11

cresc.

cresc.

15

f

f

Musical score for measures 15-18. The top staff is a single melodic line starting with a piano dynamic (*f*). The bottom two staves are a grand staff with piano accompaniment, also starting with a piano dynamic (*f*). The key signature has two flats and the time signature is 2/4.

13. Les Bouffons

Traditional

Con moto ♩ = 160

Violin

Piano

f *mf*

Musical score for measures 1-8. The top staff is for Violin, starting with a mezzo-forte dynamic (*mf*). The bottom two staves are for Piano, starting with a forte dynamic (*f*) and transitioning to mezzo-forte (*mf*). The key signature has two flats and the time signature is 2/4.

9

f

f

Musical score for measures 9-17. The top staff continues the violin line with a forte dynamic (*f*). The bottom two staves continue the piano accompaniment with a forte dynamic (*f*).

18

mf *cresc.* *f*

mf *cresc.* *f*

Musical score for measures 18-25. The top staff shows dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*). The bottom two staves show dynamics of mezzo-forte (*mf*), crescendo (*cresc.*), and forte (*f*).

27

mf *cresc.* *f*

mf *cresc.* *f*

14. La Cucaracha

Traditional

Con moto ♩ = 160

Violin

Piano

5

9

f

f

1.

13 |2.

mf

mf

17

mf

21 |1. |2.

f

f

25

28

15. Ukrainian Dance

Traditional

Vivo ♩ = 160

Violin

Piano

8

16

23

f

f

16. Morning Has Broken

Traditional

Moderato ♩ = 100

Violin

mf

mf

Ped. Ped. Ped. Ped. Ped.

6

Ped. Ped. Ped. Ped. Ped. Ped.

12

Ped. Ped. Ped. Ped. Ped. Ped.

18

24

28

1. 2.

Ped.

17. We Have A New Master

Bach

Allegro ♩ = 120

Violin

Piano

f

f

v

5

Musical score for measures 5-9. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The melody in the top staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment in the grand staff features chords in the right hand and a bass line in the left hand.

10

Musical score for measures 10-14. The system consists of three staves. The top staff has a treble clef and includes dynamic markings *mf* at the start and *f* at the end. The piano accompaniment in the grand staff below includes a *mf* marking in the right hand.

15

Musical score for measures 15-20. The system consists of three staves. The top staff has a treble clef and includes a *mf* marking. The piano accompaniment in the grand staff below includes *f* and *mf* markings.

21

Musical score for measures 21-25. The system consists of three staves. The top staff has a treble clef and includes a *f* marking. The piano accompaniment in the grand staff below includes a *f* marking.

24

18. From the New World

Dvorak

Gently ♩ = 90

Violin

Piano

7

13

19

mp

23

19. Ali Baba's Black Sheep

Traditional

Bleatingly ♩ = 80

Violin

mf

Piano

mf

6

20. Hava Nagila

Traditional

Start slowly ♩ = 80

Violin *mp*

Piano *mp*

5

9 *più mosso* ♩ = 90 *mf*

13

16 *accel.* *cresc.* *f* *Vivo*

20

23

21. Czardas

Monti

Largo ♩ = 60

Violin

Piano

31

Musical score for measures 31-35. The system consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand.

36 *molto rall.* **Vivo** ♩ = 140

Musical score for measures 36-42. The system consists of three staves. At measure 36, the tempo changes from *molto rall.* to **Vivo** with a tempo marking of ♩ = 140. The time signature changes from 4/4 to 2/4. The piano accompaniment has a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dynamic marking *f* is present.

43

Musical score for measures 43-49. The system consists of three staves. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand.

50

Musical score for measures 50-55. The system consists of three staves. The piano accompaniment continues with eighth-note patterns in the left hand and chords in the right hand. The piece concludes with a double bar line.

3. Portsmouth

Brightly ♩ = 160

Traditional

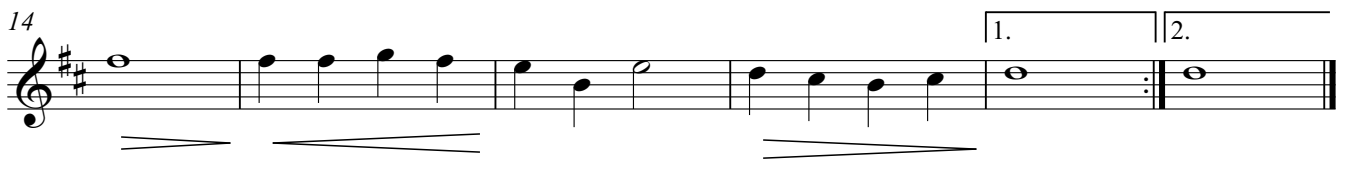
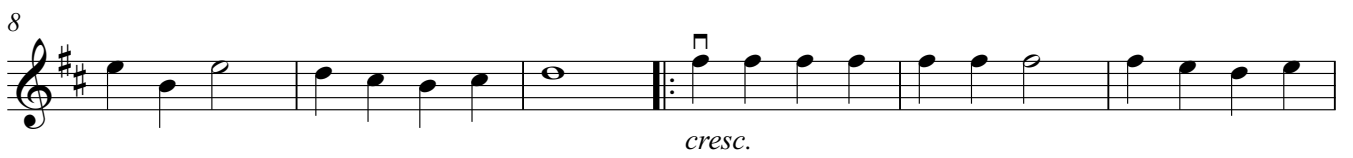
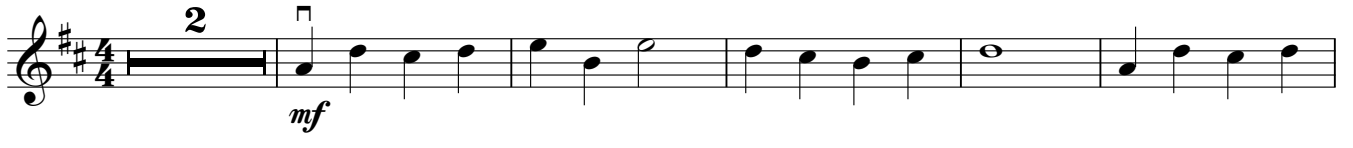


D major			
☺	●	●	●
☺	●	●	●
☺	●	●	●

4. Aura Lee

Tenderly ♩ = 90

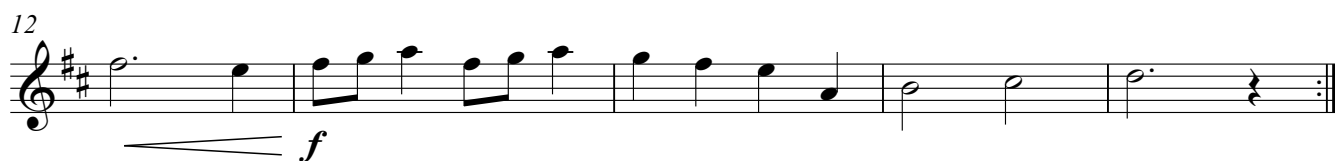
Traditional



5. Rigadoon

Allegro ♩ = 140

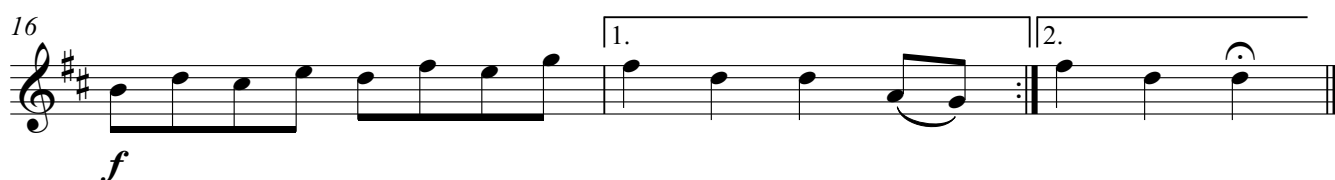
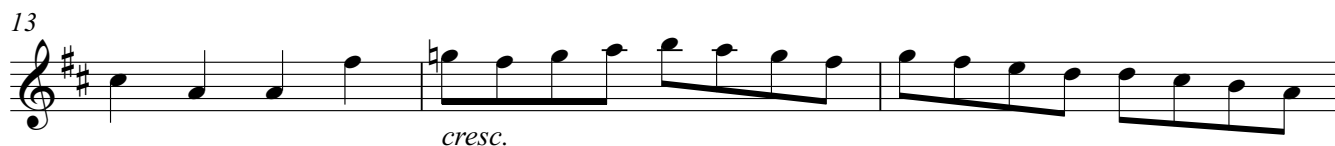
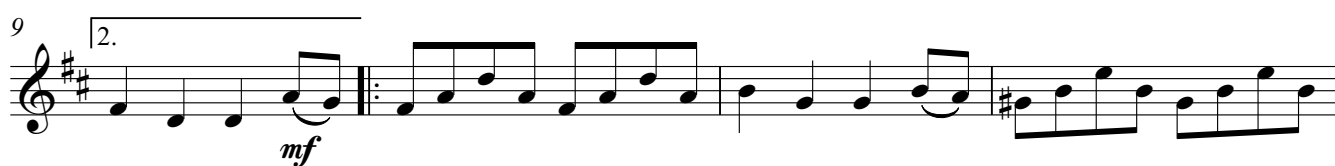
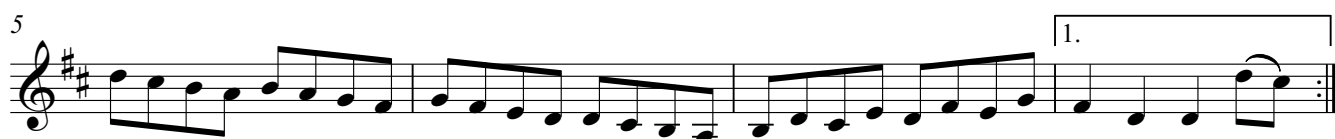
Purcell

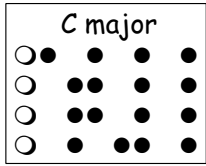


6. Sailor's Hornpipe

Con moto ♩ = 160

Traditional





7. Ho-la-hi

Leisurely ♩ = 100

Traditional

Musical notation for Ho-la-hi, measures 1-10. Includes a fermata over the first measure, a dynamic marking *f*, and a breath mark (V) above the final measure.

Musical notation for Ho-la-hi, measures 11-18. Includes a dynamic marking *mf*.

Musical notation for Ho-la-hi, measures 19-26. Includes a *cresc.* marking and a dynamic marking *f*.

8. Cradle Song

Tenderly ♩ = 100

Brahms

Musical notation for Cradle Song, measures 1-7. Includes a dynamic marking *mp*.

Musical notation for Cradle Song, measures 8-13. Includes a dynamic marking *mf* with a hairpin crescendo.

Musical notation for Cradle Song, measures 14-21. Includes first and second endings, and dynamic markings *mp*.

9. German Dance

Allegro ♩ = 120

Mozart

f *mf* *mp* *mf cresc.*

7 *f* *f*

12 *mf* *mp* *mf cresc.* *f*

F major

10. Camptown Races

Brightly ♩ = 140

Traditional

f

12 *mf*

11. Swing Low

Gently ♩ = 90

Traditional

mf

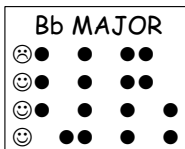
6

12. The Old Woman And The Pedlar

Bright 4 $\text{♩} = 140$

Traditional

Musical score for 'The Old Woman And The Pedlar' in 4/4 time, Bb major. The score consists of four staves of music. The first staff starts with a dynamic marking of *mf* and a first ending bracket over the first two measures. The second staff continues the melody. The third staff includes a *cresc.* marking and a dynamic marking of *f* at the end. The fourth staff concludes the piece with a double bar line.



13. Les Bouffons

Con moto $\text{♩} = 160$

Traditional

Musical score for 'Les Bouffons' in 2/4 time, Bb major. The score consists of three staves of music. The first staff starts with a dynamic marking of *mf* and a first ending bracket over the first two measures. The second staff continues the melody with a dynamic marking of *f*. The third staff concludes the piece with a dynamic marking of *f* and a *cresc.* marking.

27

mf *cresc.* *f*

14. La Cucaracha

Con moto ♩ = 160

Traditional

3

f

8

1.

13

mf

2.

19

1.

2.

f

24

28

15. Ukrainian Dance

Vivo ♩ = 160

Traditional

4

mf *f*

13

mp *f*

20

mf *f*

A MAJOR			
☺	●	●	●
☺	●	●	●
☺	●	●	●
☹	●	●	●

16. Morning Has Broken

Moderato ♩ = 100

Traditional

3

mf

12

21

27

1. 2.

17. We Have A New Master

Allegro ♩ = 120

Bach

f

6

12

17

22

18. From the NewWorld

Gently ♩ = 90

2

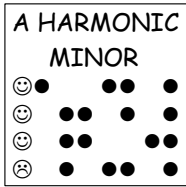
Dvorak

8

13

19

23



19. Ali Baba's Black Sheep

Bleatingly ♩ = 80

Traditional

2

mf

7



20. Hava Nagila

Start slowly ♩ = 80

Traditional

mp

5

più mosso ♩ = 90

mf

10

14

accel.

cresc.

18 **Vivo**

f

Detailed description: Musical staff 18-21. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains four measures of music. The first measure has a whole note G4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third and fourth measures each have a dotted quarter note G4 followed by an eighth note A4. The dynamic marking *f* is placed below the first measure.

22

Detailed description: Musical staff 22. Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a dotted quarter note G4 followed by an eighth note A4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a dotted quarter note G4 followed by an eighth note A4. The fourth measure has a dotted quarter note G4 followed by an eighth note A4. The staff ends with a double bar line and a repeat sign.

G HARMONIC
MINOR

Detailed description: A fingering diagram for the G Harmonic Minor scale. It shows a 5-fingered hand with the following fingerings: index (1), middle (2), ring (3), and pinky (4) on the first four fingers, and the thumb (1) on the fifth finger. The diagram is enclosed in a box.

21. Czardas

Monti

Largo ♩ = 60

4

mp

Detailed description: Musical staff 33-36. Treble clef, key signature of two flats. The staff starts with a 4-measure rest. The first measure of music has a dotted quarter note G4 followed by an eighth note A4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a dotted quarter note G4 followed by an eighth note A4. The fourth measure has a dotted quarter note G4 followed by an eighth note A4. The dynamic marking *mp* is placed below the first measure of music.

33 **molto rall.**

Detailed description: Musical staff 33-36. Treble clef, key signature of two flats. The staff contains four measures of music. The first measure has a dotted quarter note G4 followed by an eighth note A4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a dotted quarter note G4 followed by an eighth note A4. The fourth measure has a dotted quarter note G4 followed by an eighth note A4. The tempo marking **molto rall.** is placed above the staff.

Vivo ♩ = 140

37

2

f

Detailed description: Musical staff 37-44. Treble clef, key signature of two flats. The staff starts with a 2-measure rest. The first measure of music has a dotted quarter note G4 followed by an eighth note A4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a dotted quarter note G4 followed by an eighth note A4. The fourth measure has a dotted quarter note G4 followed by an eighth note A4. The dynamic marking *f* is placed below the first measure of music.

45

Detailed description: Musical staff 45-50. Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a dotted quarter note G4 followed by an eighth note A4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a dotted quarter note G4 followed by an eighth note A4. The fourth measure has a dotted quarter note G4 followed by an eighth note A4. The fifth measure has a dotted quarter note G4 followed by an eighth note A4. The sixth measure has a dotted quarter note G4 followed by an eighth note A4.

51

Detailed description: Musical staff 51-56. Treble clef, key signature of two flats. The staff contains six measures of music. The first measure has a dotted quarter note G4 followed by an eighth note A4. The second measure has a dotted quarter note G4 followed by an eighth note A4. The third measure has a dotted quarter note G4 followed by an eighth note A4. The fourth measure has a dotted quarter note G4 followed by an eighth note A4. The fifth measure has a dotted quarter note G4 followed by an eighth note A4. The sixth measure has a dotted quarter note G4 followed by an eighth note A4. The staff ends with a double bar line and a repeat sign.